

Johann Rosenmüller (1617 - 1684)

# Beatus vir, qui timet Dominum

(Ps 111(112),1-10)

## Sonata allegro

1. Violine

2. Violine

1. Viola

2. Viola

3. Viola

4. Viola

Fagott

Sopran

Alt

Tenor

Baß

B.c.

# (5) 6 4 #

4

Musical score for the first system, measures 4-8. It consists of seven staves: four treble clefs and three bass clefs. The music is in D major and 4/4 time. The first two staves have a melodic line with eighth and sixteenth notes. The third staff has a bass line with quarter notes and rests. The fourth, fifth, and sixth staves have a bass line with quarter notes and rests. The seventh staff has a bass line with quarter notes and rests.

Musical score for the second system, measures 9-13. It consists of four staves, all of which are empty, indicating a rest for all instruments in these measures.

Musical score for the third system, measures 14-18. It consists of two staves: a grand staff (treble and bass clefs). The music is in D major and 4/4 time. The treble staff has chords and some eighth notes. The bass staff has a melodic line with quarter notes and rests. Measure 14 has a 6, measure 15 has a 6, measure 16 has a 6, measure 17 has a #6, and measure 18 has a 6.

9

Be - a - tus vir, qui ti - met Do - mi -

Be - a-tus, be - a-tus vir, qui ti-met

Be - a-tus, be - a-tus vir, qui ti-met,

Be - a-tus, be - a-tus vir, qui ti-met

(6) (6) 4 # 6 6 (5) 6

num, in man - da - tis

Do - - - - - mi-num, in man - da - tis e - jus, in man - da-tis e-jus vo - -

8 qui ti - met Do - mi-num, in man-da - tis e - jus vo - -

Do - - - - - mi - num, in man - da-tis e - jus

6 5 4 # (6) 6 6

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, along with rests and dynamic markings.

This section contains the vocal parts of the score, with lyrics written below the notes. The lyrics are: "e - jus vo - let ni - - - mis. - let, vo - - - - - let ni - mis. - - - let, vo - - - let, vo - let ni - mis. vo - - - let, vo - - - - - let ni - mis." The lyrics are distributed across four staves, with some notes extending across bar lines.

The piano accompaniment section consists of two staves, a grand staff. The right hand (treble clef) plays chords and melodic fragments, while the left hand (bass clef) provides a rhythmic and harmonic foundation. The notation includes chords, eighth notes, and quarter notes.