

Allegro

Violin[o] 1

Violin[o] 2

Viola 1

Viola 2

[Fagotto]

Canto 1
Ky - ri - e e - lei - - - - -

Canto 2
Ky - ri - e e - lei - - - - -

Alto

Tenor

Basso

Continuo

Detailed description: This is a musical score for a Kyrie eleison. The score is written for a string quartet (Violin 1, Violin 2, Viola 1, Viola 2), a Bassoon (Fagotto), a four-part vocal choir (Canto 1, Canto 2, Alto, Tenor, Basso), and a Continuo. The music is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro'. The vocal parts (Canto 1 and 2) have the lyrics 'Ky - ri - e e - lei' with long dashes indicating sustained notes. The instrumental parts (Violin, Viola, Bassoon, and Continuo) are currently silent, indicated by horizontal lines with bar lines.

5

son, Chri - ste e - lei - - - - -

son, Chri - ste e - lei - - - - -

Ky - ri - e e - lei - - - - -

11

son, Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - - - -

son, Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - - - -

son, Chri - ste e - lei - - - - -

Ky - ri - e e - lei - - - - -

16

Musical score for measures 16-20, featuring five staves of instrumental accompaniment in B-flat major and 3/4 time.

son, e - lei - - - - son, e - lei - son,
 son, e - lei - - - - son, e - lei - son,
 son, Ky - ri - e e - lei - son, e - lei - - - -
 son, Chri - ste e - lei - - - -
 Ky - ri - e e - lei - - - -

Tutti

Piano accompaniment for the 'Tutti' section, measures 21-25.

21

Ky - ri - e e - lei - - - - -

Ky - ri - e e - lei - - - - -

son, Ky - ri - e, Ky - ri - e e - lei - - - son,

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - - -

son, Chri - ste e - lei - - - - -

26

son, Chri - ste e - lei - - - - -

son, Chri - ste e - lei - - - - -

Ky - ri - e e - lei - - - - -

son, Ky - ri - e e - lei - son,

son, Ky - ri - e e - lei - son, Chri - ste e - lei - son, e - lei -

31

son, Ky - ri - e e - lei - - son, e - lei - - - - -

son, Ky - ri - e e - lei - - son, e - lei - - - - -

son, Chri - ste e - lei - - - - -

8 Ky - ri - e e - lei - - - - -

son,

36

Musical score for measures 36-40. The score consists of five staves: three tenor staves (top three) and two bass staves (bottom two). The key signature is B-flat major (two flats). The music is primarily instrumental, featuring a variety of note values and rests. A prominent melodic line is visible in the top tenor staff, starting with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bottom bass staff provides a steady accompaniment with quarter and eighth notes.

Vocal and piano accompaniment for measures 36-40. The vocal parts are on three tenor staves, and the piano accompaniment is on two bass staves. The lyrics are:

 son, Ky - ri - e e - lei - - - - son, Ky - ri - e e - lei - - - -

 son, Ky - ri - e e - lei - - - - son, Ky - ri - e e - lei - - - -

 son, Ky - ri - e e - lei - son, e - lei - son, e - lei - - - -

 son, Chri - ste e - lei - [son, Ky - ri - e e] - lei -

 Ky - ri - e e - lei -

Piano accompaniment for measures 36-40, consisting of two staves (treble and bass clef). The music provides harmonic support for the vocal lines with a mix of quarter, eighth, and dotted note values.

41

son, e - lei - - - - - son, Ky - ri -

son, e - lei - - - - - son, Ky - ri -

son, Ky - ri - e, Ky - ri - e e - lei - - - - - son, Ky - ri -

son, Ky - ri - e e - lei - son, Chri - ste e - lei - - - - - son, Ky - ri -

son, Chri - ste e - lei - - - - - son, Ky - ri -

47 **Adagio**

e e - lei - son. Chri - ste, er - hö - re uns, er - hö - re uns.
 e e - lei - son. Chri - ste, er - hö - re uns, er - hö - re uns.
 e e - lei - son. Chri - ste, er - hö - re uns, er - hö - re uns.
 e e - lei - son. Chri - ste, er - hö - re uns, er - hö - re uns.
 e e - lei - son. Chri - ste, er - hö - re uns, er - hö - re uns.

55 [Allegro]

A system of five empty musical staves. From top to bottom: two treble clefs, two alto clefs, and one bass clef. Each staff contains a whole rest in every measure.

Three vocal staves with lyrics. The first staff (treble clef) has the lyrics "Herr Gott, Va - ter im Him-mel,". The second staff (treble clef) has the lyrics "Herr Gott Sohn, der Welt Hei-land,". The third staff (treble clef) has the lyrics "Herr Gott, Hei-li-ger Geist,". The fourth and fifth staves (alto and bass clefs) contain whole rests.

Piano accompaniment staves. The right hand (treble clef) is empty. The left hand (bass clef) contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.