

Cantus chori sup.
Cornetto è Voce
ò Violin.

Altus chori sup.
Cornetto è Voce
ò Violin.

Tenor chori sup.
Cornetto ò Viola

Bassus chori sup.
Voce è Trombone

Quinta Vox
Cantus chori inf.

Sexta Vox
Altus chori inf.

Septima Vox
Tenor chori inf.

Octava Vox
Bassus chori inf.

(Orgel)

Bassus generalis

The musical score consists of eight staves. From top to bottom:
 1. Cantus chori sup. (Treble clef, C key signature) singing "Sin - get dem Herrn ein neu - es Lied, sin - get dem Herrn ein".
 2. Altus chori sup. (Bass clef, C key signature) singing "Sin - get dem Herrn ein neu - es Lied, sin - get dem".
 3. Tenor chori sup. (Bass clef, C key signature) singing "Sin - get dem Herrn ein neu - es Lied".
 4. Bassus chori sup. (Bass clef, C key signature) singing "Sin - get dem Herrn ein neu -". A '8' is written below the staff.
 5. Quinta Vox/Cantus chori inf. (Bass clef, C key signature) with three short vertical dashes.
 6. Sexta Vox/Altus chori inf. (Bass clef, C key signature) with three short vertical dashes.
 7. Septima Vox/Tenor chori inf. (Bass clef, C key signature) with three short vertical dashes.
 8. Octava Vox/Bassus chori inf. (Bass clef, C key signature) with three short vertical dashes.
 Below these staves is an organ part (Orgel) in treble clef, C key signature, featuring eighth-note chords. To its right is a bassus generalis part in bass clef, C key signature, featuring quarter notes and eighth-note pairs.
 The music is in common time, indicated by a 'C' at the beginning of the first staff.

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neu - - - es Lied, sin-get dem Herrn, *sin-get dem Herrn, sin-get dem Herrn, sin - get dem*

Herrn ein neu - - es Lied, sin-get dem Herrn, sin - get dem Herrn, *sin-get dem Herrn,*

singet dem Herrn [einneu-es Lied,] sin-get dem Herrn, [sin-get dem Herrn,] [sin - get dem

8 - - - es Lied, ein

8

8

8

4