

Daniel Selichius (1581 - 1626)

Gott sei uns gnädig

(Ps 67)

Sinfonia con tre Fagotti

Cantus
Chori Super. Instr.
Violino ò Cornetto

17

Altus
Chori Super. Instr.
Violino ò Cornetto

17

Tenor
Chori Super. Instr.
Violino ò Cornetto

17

Bassus
Chori Super. Instr.
Voce è Trombone

17

Cantus
Chori Infer. Instr.
Fagotto [I]

17

Tenor
Chori Infer. Instr.
Fagotto [II]

17

Bassus
Chori Infer. Instr.
Fagotto [III]

17

Cantus Chori Voc.

17

Altus Chori Voc.

17

Tenor Chori Voc.

17

Bassus Chori Voc.

17

(Orgel)

B.c.

4

Musical score for measures 4-7. The system includes a treble and bass staff for a vocal line, and a grand staff for piano accompaniment. The piano part includes chords and a bass line with fingerings 6, 7, and 6.

8

Musical score for measures 8-11. The system includes a treble and bass staff for a vocal line, and a grand staff for piano accompaniment. The piano part includes chords and a bass line with fingerings # and #.

12

Musical score for measures 12-15. The system includes a treble and bass staff for a vocal line, and a grand staff for piano accompaniment. The piano part includes chords and a bass line with fingerings #, #, #, 6, 5, 6, 5, 4, 3.

[Tutti]

Gott sei uns gnä - - dig und

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Gott sei uns gnä - - dig und

Gott sei uns gnä - - dig

Gott sei uns gnä - - dig und

Tutti

#

seg - ne uns, und seg - - - ne uns, er lass' uns sein Ant - litz

seg - ne uns, und seg - ne uns, er lass' uns sein Ant - litz

seg - ne uns, seg - ne uns, er lass' uns sein Ant - litz

seg - ne uns, und seg - ne uns, er lass' uns sein Ant - litz

seg - ne uns, und seg - - - ne uns,

seg - ne uns, und seg - ne uns,

seg - ne uns, und seg - ne uns,

seg - ne uns, und seg - - - ne uns,

seg - ne uns, und seg - ne uns,

und seg - ne uns,

seg - ne uns, und seg - ne uns,