

A solis ortus cardine

Hymnus in festo Nativitatis Christi

Sinfonia

The score is divided into two systems. The first system includes:

- Cantus I cori superioris Violino
- Cantus II cori superioris Violino
- Altus cori superioris Viola
- Bassus cori superioris Violone

The second system includes:

- Cantus cori di Trombone
- Altus cori di Trombone
- Tenor cori di Trombone
- Bassus cori di Trombone
- Cantus cor. voc.
- Altus cor. voc.
- Tenor cor. voc.
- Bassus cor. voc.
- (Orgel)
- B.c.

The score begins with a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Cantus I and II) and the string quartet (Violino, Viola, Violone) have rests for the first six measures. The Trombone choir and Organ enter in the second measure. The Organ part features a series of chords in the right hand and a melodic line in the left hand. The vocal parts enter in the second measure with a melodic line. The Trombone choir provides a harmonic accompaniment. The score concludes with a final cadence in the sixth measure.

6

(6) (5) 6 4 5 # #

12

6 # 6 # 6 5 6

17

Musical score for measures 17-21. The score is in 3/4 time and consists of five systems. Each system contains four staves: two for the vocal line (treble and bass clefs), and two for the piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The vocal line has a melodic contour with some grace notes and slurs. The key signature has one sharp (F#).

22

Musical score for measures 22-26. The score is in 3/4 time and consists of five systems. Each system contains four staves: two for the vocal line (treble and bass clefs), and two for the piano accompaniment (treble and bass clefs). The piano part continues with the rhythmic pattern from the previous system. The vocal line continues with a similar melodic contour. The key signature has one sharp (F#).

(5) (6) (5) (#)

27

[Cantus solo]

A so-lis or - tus, a so-lis or - tus car - di - ne ad - us-que ter - -

[Altus solo]

A so-lis or - tus, a so-lis or - tus car - di - ne ad - us-que ter - ræ, ad - us-que

Fav.

33

ræ li - mi - tem Christum ca - na - mus, *Christum ca-na - mus,* *Christum ca-na - mus*

ter - ræ li - mi - tem Christum ca - na - mus, *Christum ca - na - mus,* *Christum ca-*

(5) (6) (5) 3

37

Prin - ci - pem, na - tum Ma - ri - - - - a Vir - gi - ne.

na-mus Prin-ci - pem, na - tum Ma - ri - a Vir - - - - gi - ne.

[Tenor solo]

Be -

[Bassus solo]

Be -

(6) (5) (7) (6) (5) (#) (4)

43

8 a - tus au - tor sæ - cu - li ser - vi - le cor - - - pus
 a - tus au - tor sæ - cu - li ser - vi - le cor - pus

(6) (b) (5) 4 # 5 6 5 6 5 6 5 6

49

8 in - du - it, ut car - ne car - nem li - be - rans ne
 in - du - it, ut car - ne car - nem li - - - be - rans ne

7 (4) 5 6 5 6 (#)

54

8 per - de - - - ret, ne per - de - - - ret, quos con - di - dit.
 per - - - de - ret, ne per - - - de - ret, quos con - di - dit.

7 6 7 6 (#) b # #