

Johann Rosenmüller (1617 - 1684)

In te, Domine, speravi

(Ps 30/31,2-6)

für 2 Singstimmen (SA), 2 Violinen, Fagott und B.c.

Sinfonia

[1. Violine]

[2. Violine]

[Fagott]

[Sopran]

[Alt]

[Continuo]

4

5 6 4 3 6

8

Musical score for measures 8-11. The piano accompaniment consists of a right hand with a busy, arpeggiated texture and a left hand with a more active, rhythmic line. The vocal line is mostly rests. Dynamics include *p* and *[p]*.

Fingerings: \flat , 6, 6, 4, 3, 4, 3

12

Musical score for measures 12-15. It includes a vocal line for Soprano with lyrics and a piano accompaniment. The piano part has a steady eighth-note bass line and a more active right hand. Dynamics include *tr*.

[Sopran]
 In te, in te, Do-mi-ne, in te, in te spe - ra - - vi, spe - ra - - -

Fingerings: 6, 6, 6

16

vi, spe-ra-vi, non con-fun-dar, non con-fun-dar in æ-ter - num,

6 6 4 3

20

[Alt]
In te, in te, Do-mi-ne, in te, in te spe-

6 6 6 6 4 3 6

24

spe - ra - vi, spe-ra - vi, non con-fun-dar,
tr
 ra - - vi, spe - ra - - - - vi, spe-ra - vi, non con-fun-dar,

6 6 6 5

28

non con-fun-dar in æ-ter - num.
 non con-fun-dar in æ-ter - num.

5 4 3 6 6