

Johann Rosenmüller (1617 - 1684)

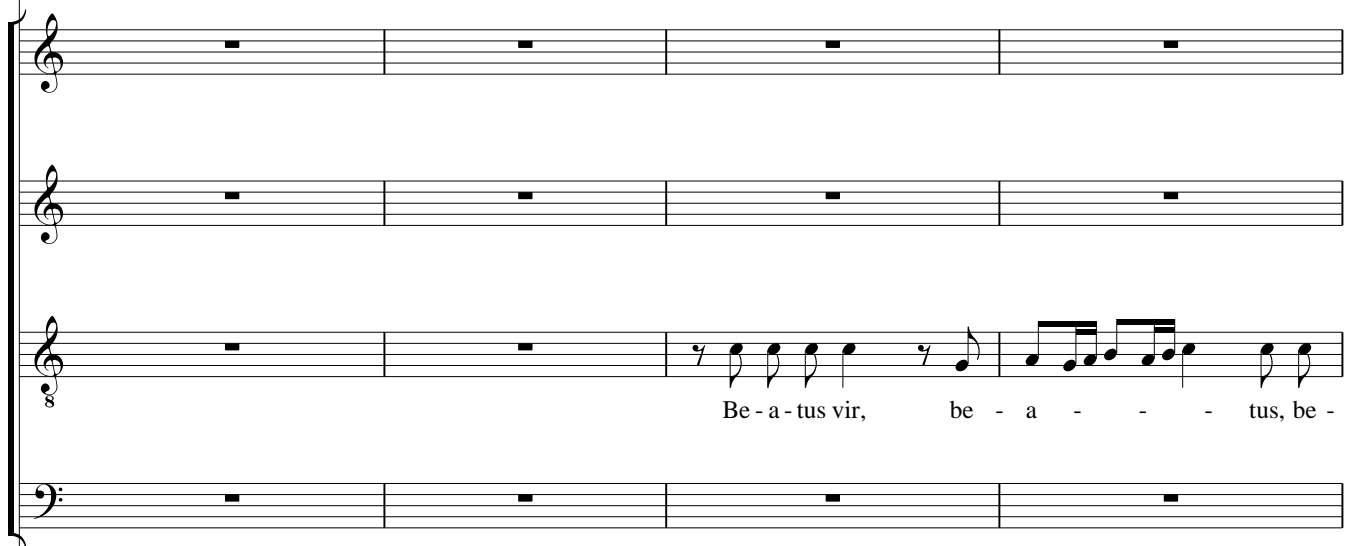
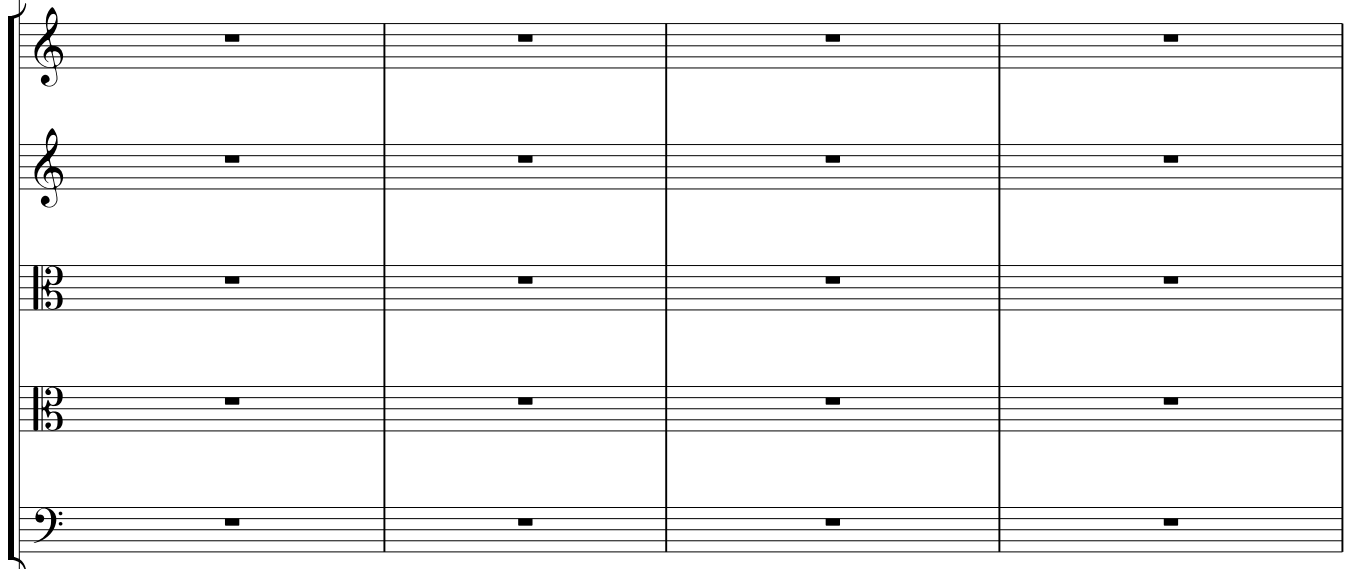
Beatus vir, qui timet Dominum

(Ps 111(112),1-10)

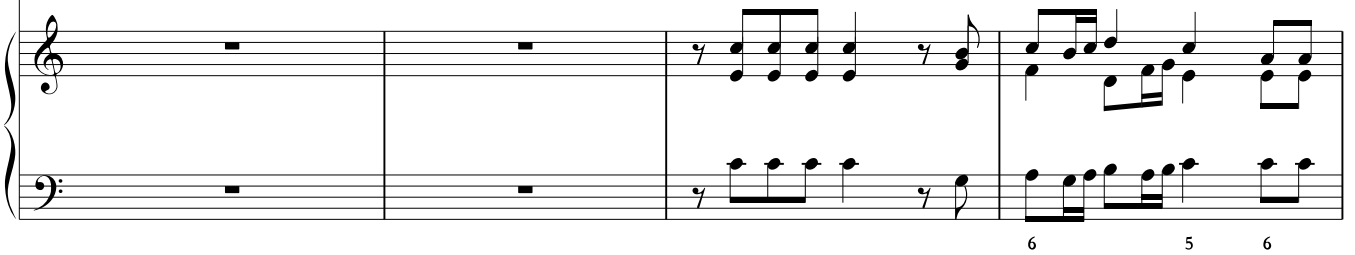
The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Tromba:** Treble clef, common time. Rested for the first three measures, then plays a short melodic phrase in the fourth measure.
- Violino 1 & 2:** Treble clef, common time. Play a rhythmic pattern of quarter notes and eighth notes.
- Viola 1 & 2:** Bass clef, common time. Play a rhythmic pattern of quarter notes and eighth notes.
- Bassone:** Bass clef, common time. Play a rhythmic pattern of quarter notes and eighth notes.
- Canto, Alto, Tenore, Basso:** Treble clef, common time. All vocal parts are marked with a rest (z) for the entire duration.
- Organo:** Treble and Bass clefs, common time. The right hand plays chords, and the left hand plays a rhythmic pattern of quarter notes and eighth notes. Figured bass notation is provided at the bottom: 6, 6, 6, 4, 3.

5



Be - a - tus vir, be - a - - - tus, be -



6 5 6

9

Be-a-tus vir, be - a - tus vir, be - a - tus vir, qui ti - met, qui ti - met Do - mi - num, be - a - tus vir, Be - a - tus vir, be - a - tus vir, qui ti - met, qui ti - met Do - mi - num, be - a - tus vir, qui ti -

a - tus vir, qui ti - met, qui ti - met Do - mi - num, be - a - tus vir, qui ti -

6 7 8 6 6^b 6 3 2 5

a - - - tus, be - a - tus vir, qui ti - met, qui ti - - -
 met, qui ti - - - met Do - mi-num, be - a - tus vir, be - a - tus vir, qui ti - met
 qui ti - met, qui ti - met Do-mi-num, be - a - tus vir, be - a - tus vir,
 Be - a - tus vir, be - a - - - - tus, be -

4 #

6

6

5

6

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, starting with a whole rest followed by eighth notes. The second staff is a vocal line with a treble clef, containing a melody. The third staff is a piano accompaniment line with an alto clef, featuring a rhythmic pattern of eighth notes. The fourth staff is a piano accompaniment line with a bass clef, also featuring a rhythmic pattern of eighth notes. The fifth staff is a piano accompaniment line with a bass clef, providing a harmonic foundation.

met Do - mi - num, be - a - tus vir, be - a - tus vir, qui ti - met, qui ti - met Do - mi - num, be - a - tus
 Do - mi - num, be - a - tus vir, be - a - tus vir, qui ti - met, qui ti - met Do - mi - num, be - a - tus
 be - a - tus vir, be - a - - - tus, be - a - tus vir,
 a - tus vir, qui ti - met, qui ti - - met Do - mi - num, be -

The piano accompaniment for the second system is shown in two staves. The upper staff is in treble clef and contains block chords and moving lines. The lower staff is in bass clef and contains a bass line with some fingerings indicated below the notes.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system of the musical score includes a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The lyrics are: "vir, qui ti-met Do - - mi-num, qui ti-met Do - mi - num, be - a - tus vir, qui ti-met Do - mi - vir, qui ti - met, qui ti - met Do - mi - num, be - a - tus vir, be - a - tus vir, be - qui ti - met, qui ti - - met Do - mi - num, be - a - tus vir, be - a - tus vir, be - a - tus vir qui ti - met, be - a - tus vir, be - a - -".

The third system of the musical score consists of a piano accompaniment. It is written in two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The lyrics "5 6" are written below the bass staff, and "6 6" are written below the treble staff.

24

num, be - a - tus vir, qui ti - met Do - - mi - num, in man -
 a - tus, be - a - tus vir, qui ti - met Do - mi - num, in man-da - tis,
 a - tus, qui ti - met, qui ti - met Do - mi - num, in man-da -
 - tus, be - a - tus vir, qui ti - met Do - mi - num, in man-da - tis,