

Johann Rosenmüller (1617 - 1684)

# Laudate pueri Dominum

(Ps 112/113)

à 5 Voci con Istromenti

[Violine 1]

[Violine 2]

[Viola 1]

[Viola 2]

[Fagott]

[Sopran 1]

[Sopran 2]

[Alt]

[Tenor]

[Bass]

[Continuo]

Lau-da-te, lau-da-te pu-e-ri

Lau-da-te, lau-da-te pu - e - ri,

Lau-da-te, lau-da - te,

4

Do - mi - num, lau - da - te, *lau - da - te,* lau - da - te, *lau - da - te* no - men Do - mi - ni, lau - da - te, lau -

*lau - da - te,* lau - da - te, *lau - da - te,* *lau - da - te* no - men Do - mi - ni, lau - da - te, lau -

*lau - da - te,* lau - da - te, *lau - da - te,* *lau - da - te* no - men Do - mi - ni, *lau - da - te,* lau -

6 4 #

8 [Ritornello I]

da-te,

da-te,

da-te,

6 6 4 # 6 5 b 6 4 3 p 4 3

A system of six empty musical staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with the same key signature. Each staff contains a whole rest in every measure, indicating that the parts are silent for this section.

A system of six musical staves. The top two staves contain vocal lines with lyrics. The bottom four staves contain piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Sit, sit no-men Do-mi-ni be-ne - di-ctum, sit be-ne-di-ctum, be-ne - di-ctum no-men, Sit, sit no-men Do-mi-ni be-ne-di-ctum, sit be-ne-dictum, be-ne - di-ctum". The piano accompaniment consists of a steady eighth-note pattern in the bass clef.

A system of two musical staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The bass line features a continuous eighth-note pattern with fingerings indicated by the number '6' and a sharp sign (#).

16

be-ne-di-ctum, *be-ne-di-ctum* no - men Do - mi - ni,  
 no-men, be-ne-di-ctum, *be-ne - di-ctum* no-men Do - mi - ni,  
*lau-da-te, lau-da-te, lau-da-te*  
*lau-da-te, lau-da-te, lau-da-te*  
*lau-da-te, lau-da-te, lau-da-te*