

Dilexi quoniam exaudiet Dominus

Adagio

The musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score with vocal parts. The score is written for a large ensemble, including a full orchestra and a large vocal cast. The key signature is one flat (B-flat), and the time signature is 3/2. The score is divided into two systems. The first system includes the Violino [1] 1. Chori, Violino [2] 1. Chori, Violetta [1] 1. Chori, Violetta [2] 1. Chori, Viola 1. Chori, Cornetto [1] 2. Chori, Cornetto [2] 2. Chori, Trombone [1] 2. Chori, Trombone [2] 2. Chori, Trombone [3] 2. Chori, Canto [1] 1. Chori, Alto [1] 1. Chori, Tenore [1] 1. Chori, Basso [1] 1. Chori, Canto [2] 2. Chori, Alto [2] 2. Chori, Tenore [2] 2. Chori, Basso [2] 2. Chori, and Organo. The second system includes the same instruments and vocal parts. The score is written for a large ensemble, including a full orchestra and a large vocal cast. The key signature is one flat (B-flat), and the time signature is 3/2. The score is divided into two systems. The first system includes the Violino [1] 1. Chori, Violino [2] 1. Chori, Violetta [1] 1. Chori, Violetta [2] 1. Chori, Viola 1. Chori, Cornetto [1] 2. Chori, Cornetto [2] 2. Chori, Trombone [1] 2. Chori, Trombone [2] 2. Chori, Trombone [3] 2. Chori, Canto [1] 1. Chori, Alto [1] 1. Chori, Tenore [1] 1. Chori, Basso [1] 1. Chori, Canto [2] 2. Chori, Alto [2] 2. Chori, Tenore [2] 2. Chori, Basso [2] 2. Chori, and Organo. The second system includes the same instruments and vocal parts.

6

S1
Di - le - xi,

6 6 # 6 b 6 7 6 4 7 6

12

tr
di - le - xi, di - le - xi,

b # 6 4 # 2 4 6

17

di -

♭ 5 6 ♭ 7 6 #

22

le - xi, di - le - xi, di - le - - - xi,

6♭ 6 7 6 6 4 3 # 6

Allegro

quod - ni - am ex - au - di - et, ex - au - di - et,

... quod - ni - am ex - au - di - et, ex - au - di - et,

8 ... quod - ni - am ex - au - di - et, ex - au - di - et,

... quod ni - am ex - au - di - et, ex - au - di - et

... quod ni - am ex - au - di - et, ex - au - di - et

8 ... quod ni - am ex - au - di - et, ex - au - di - et

... quod ni - am ex - au - di - et, ex - au - di - et

#

#

ex - au - di - et Do - mi - nus vo - cem o - ra - ti - o - nis
 ex - au - di - et Do - mi - nus vo - cem o - ra - ti - o - nis
 ex - au - di - et Do - mi - nus vo - cem o - ra - ti - o - nis
 ex - au - di - et Do - mi - nus vo - cem o - ra - ti - o - nis
 Do - mi - nus,
 Do - mi - nus,
 Do - mi - nus,
 Do - mi - nus,
 (6) 6 6 6 6 6