

**Congregati sunt**  
à 2. Bassi, 2. Violini  
con il Basso Continuo

Musical score for five parts:

- (Violino 1) Treble clef, common time, 3/2 time signature.
- (Violino 2) Treble clef, common time, 3/2 time signature.
- (Basso 1) Bass clef, common time, 3/2 time signature.
- (Basso 2) Bass clef, common time, 3/2 time signature.
- (Organo) Treble clef, common time, 3/2 time signature.

The Organo part includes a basso continuo staff below it, indicated by a brace and a bass clef.

Continuation of the musical score, starting from measure 6:

- Violino 1: Starts with a dotted half note followed by a half note.
- Violino 2: Starts with a half note.
- Basso 1: Starts with a half note.
- Basso 2: Starts with a half note.
- Organo: Starts with a half note followed by a series of eighth notes.

The Organo part continues with a basso continuo staff below it.

12

Con-gre - ga - ti sunt in - i - mi-ci, in - i -

Con-gre - ga - ti sunt

18

mi - ci, in - i - mi-ci no - stri, con - gre -

in - i - mi-ci, in - i - mi - ci, in - i - mi-ci no - stri,

6                            6

22

ga - - ti sunt in - i - mi - ci, in - i - mi - ci,  
 con - gre - - ga - - ti sunt in - i - mi - ci, in - i -  
 (4) (3)

26

in - i - mi - ci no - stri, con - gre - - ga - - ti  
 mi - ci, in - i - mi - ci no - stri  
 (6) (4) (3)

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo, page 31. The vocal parts sing in homophony. The basso continuo part is provided with a basso tablature below the staff.

The vocal parts sing:

Soprano: sunt ...  
Alto: et glo - ri - an -  
Tenor: con - gre - ga - ti sunt

Basso continuo tablature (bass clef):

6 4 3 6 6 5

36

tur in vir - tu - te su - a, in - i - mi-ci no - stri ...  
in - i - mi-ci, in - i - mi - ci ... et glo-ri - an -