

Johann Rosenmüller (1617 - 1684)

## Aude, quid times?

Geistliches Konzert für Bass-Solo, Streicher, Fagott und B.c.

**Symphonia**

The musical score consists of six staves. The top five staves are for string instruments: [1. Violine], [2. Violine], [1. Violetta], [2. Violetta], and [Fagott]. The bottom staff is for the Continuo, featuring a basso continuo part with a cello-like line and a keyboard part indicated by a bass clef and a treble clef above it. The key signature is common time (indicated by 'c') throughout. Measure numbers are present above the staves at various points. The basso continuo staff includes a dynamic marking '6' above the first measure, and harmonic changes are indicated by sharps and flats below the staff.

7

Presto

Au - de, au - de, au - - de! Quid ti - mes? Au - de,

6

14

au - de, au - - de! Quid ti - mes, gens Chri - sto di - ca - ta?

6

21

Au - de, au - de! Quid ti - mes, gens Chri - sto di - ca - ta?

6                    6                    4                    b                    6

28 [Adagio]

Au - de, au - de!

Quis, quis se-pa-ra-bit te ab a -

6        5        4                    6                    #                    e                    e                    6