



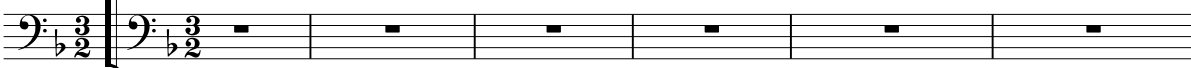
*Johann Rosenmüller (1617 - 1684)*

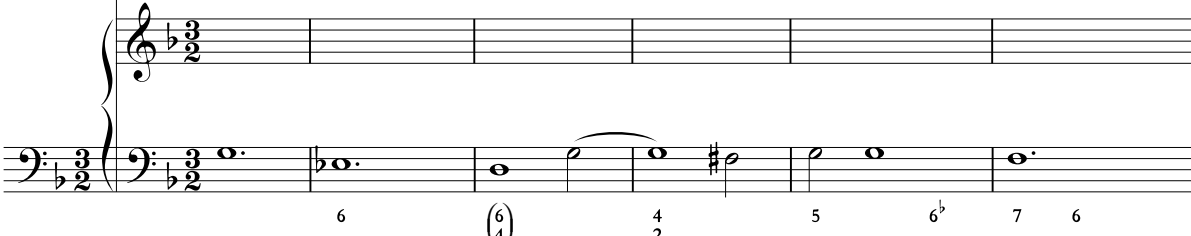
**Ego te laudo**

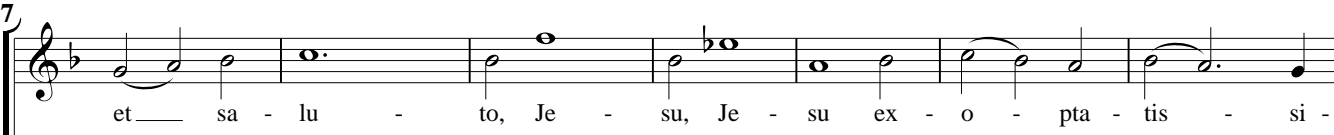
Kontrafaktur einer Marienantiphon

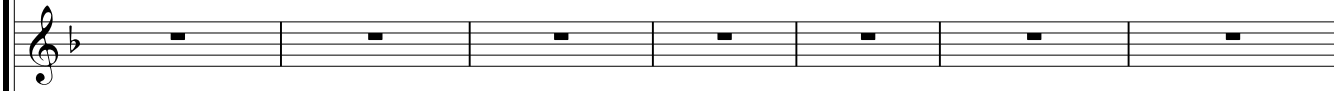
[Sopran 1] 

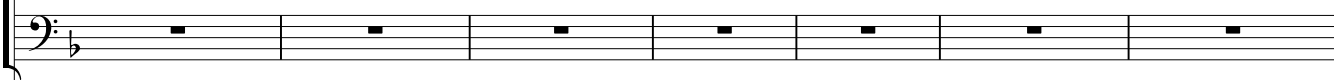
[Sopran 2] 

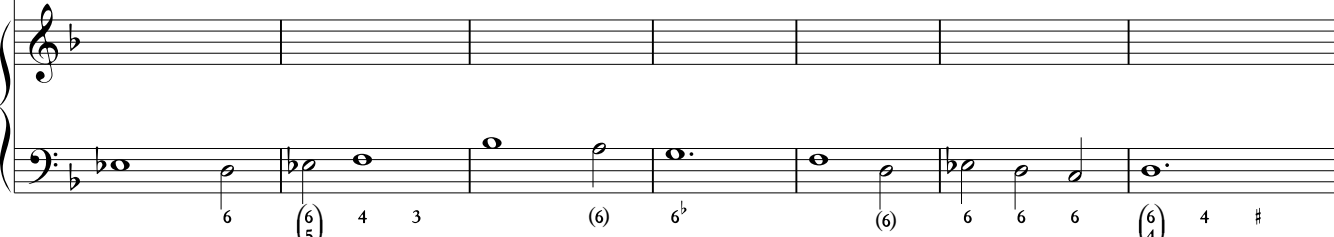
[Bass] 

[Continuo] 

7 







14

me, e - go te lau - do et sa - - lu - -  
 E - go te lau - do et sa - - lu - to,  
 E - go te lau - do et sa - - lu - -

# b (6) 7 6 6 4 3

20

to, Je - su, Je - su ex - o - pta - ti - si - me et sua -  
 Je - su, Je - su ex - o - pta - ti - si - me  
 to, Je - su ex - o - pta - ti - si - me

4 b 7 6

26

vis - si-me, et sua - vis - si-me, sua - vi - si-me, mun - di Sal - va - tor  
 et sua - vis - si-me, et sua - vi - si-me, mun - di Sal - va - tor  
 et sua - vis - si-me, et sua - vi - si-me, mun - di Sal - va - tor

(6) 6<sup>b</sup> 6 (6) 6<sup>b</sup>

32

pi - is - si - me, mun - di Sal - va - tor pi - is - si - me.

pi - is - si - me, mun - di Sal - va - tor pi - is - si - me.

pi - is - si - me, mun - di Sal - va - tor pi - is - si - me.

6 5 4 3 (6) (6 5 4 3 #)

38

Per dul - ci - si - mum cor sau - ci - um ob pec - ca - ta me - a, vul - ne - ra

b 6<sup>b</sup> 7 b 6<sup>b</sup> 6 7 6

43

per - que tu - a et cru - cem per du - ri - si - mam, per - que tu - a et cru - cem per du - ri - si - mam, Per dul - ci - si - mum

b 6 4 3 # 7 5 4 3 # b