

# Benedicam Domino

(Ps 33/34,2-6)

**Allegro**

[Violino I]

[Violino II]

[Violino III]

[Violetta I]

[Violetta II]

[Fagotto]

[Soprano]

Be - ne - di - cam Do - mi - no in o - - - - - mni -

[Alto]

[Tenore]

[Basso]

[Soli]

[B.c.]

4

tem-po-re, sem-per, sem-per laus e - jus, laus e - jus in o - - re me -  
 Be - ne - di - cam Do - mi-no in o - - - - - mni tem - po -

6 6 6 b # 6 3 6 3 6 3 2

8

o, be - ne - di - cam Do - mi-no in o - mni, in o - - - mni tem - po -  
 re, sem-per, sem-per laus e - jus, laus e - jus in o - - - re me - -  
 Be - ne - di - cam Do - mi-no in o - - - - - mni tem - po -

6 6 6 b # 6 6 6 6 5 4 2

The first system consists of six staves of music. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

re, be - ne - di - cam Do - mi-no in o - mni, in o - mni tem - po - re,  
 o, be - ne -  
 re, semper, semper laus e - jus, laus e - jus in o - - re me - o, sem - per,  
 Be - ne - di - cam Do - mi-no in o - - - - - mni tem - po - re,

The second system includes vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staves.

Tutti

The 'Tutti' section consists of piano accompaniment in bass clef. The music is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page contains figured bass notation: 6, 6, 6 b # 6 5# 6, 6 5 4 2.

The first system of the musical score consists of six staves. The top staff is a vocal line in treble clef, starting with a measure rest and then containing a melodic line with eighth and quarter notes. The second staff is a vocal line in treble clef, also starting with a measure rest and containing a melodic line. The third staff is a piano accompaniment line in bass clef, starting with a measure rest and containing a bass line. The fourth, fifth, and sixth staves are piano accompaniment lines in bass clef, providing harmonic support for the vocal lines.

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef with lyrics: "be - ne - di - cam Do - mi - no". The second staff is a vocal line in treble clef with lyrics: "di - cam Do - mi - no in o - - - - - mni - - - - - tem - po - re, semper, semper laus". The third staff is a vocal line in treble clef with lyrics: "semper laus e - jus, laus e - jus in o - re, in o - - - - - re me - o, sem - per, semper laus e - jus, laus". The fourth staff is a vocal line in bass clef with lyrics: "sem - per, semper laus e - jus, laus e - jus in o - - - - - re me - o,". The fifth and sixth staves are piano accompaniment lines in bass clef.

The third system of the musical score consists of two staves. The top staff is a piano accompaniment line in treble clef, which is mostly empty. The bottom staff is a piano accompaniment line in bass clef, containing a figured bass line with numbers: 6, 4, 5, 3, 6, 6, 5, 6, 6, 5, 6, 6, 6, 5, 6, 6, 6, 7, 6, 6, 6, #, b.