

Schaffe in mir, Gott

Symphonia

[Violino I]

[Violino II]

[Viola I]

[Viola II]

[Fagotto]

[Soprano]

[Alto]

[Tenore]

[Basso]

[Tutti]

[B.c.]

9 8 6 4 3 5 6 9 8

Ritornello [allegro]

6

Musical score for measures 6-9. The score is written for a grand staff (two treble clefs and two bass clefs) and a piano accompaniment (two staves). The tempo is marked [allegro]. The piano part includes fingering numbers: 6, 6, 5, 4, 3, 6.

10

Musical score for measures 10-13. The score is written for a grand staff (two treble clefs and two bass clefs) and a piano accompaniment (two staves). The piano part includes a flat symbol and fingering numbers: 4, 3, ♭.

14

Musical score for measures 14-17. The score is written for a four-staff system (two treble clefs and two bass clefs) and a grand staff system (one treble clef and one bass clef). The music features complex melodic lines in the upper staves and a steady bass line in the lower staves. The grand staff system shows a bass line with fingering numbers: 5, 6, 4, #, #, 4, #.

18

Musical score for measures 18-21. The score is written for a four-staff system (two treble clefs and two bass clefs) and a grand staff system (one treble clef and one bass clef). The music features complex melodic lines in the upper staves and a steady bass line in the lower staves. The grand staff system shows a bass line with fingering numbers: 5, 6, 4, #, #, 4, #, 5, 6, 4, 3.

21

4 3 6 4 3

p

24

p *pp* *p* *pp* *pp*

4 3 4 3

pp

6/4 6/4 6/4 6/4

28

Schaf - fe, schaf - fe in mir, Gott, ein rei - - - nes Herz und gib

Schaf - fe, schaf - fe

[Solo]

6 6 4 # 5

32

mir ei - nen neu-en, ei-nen neu-en ge-wis - sen Geist, schaf - fe, schaf - fe in mir,

in mir, Gott, ein rei - - - nes Herz und gib mir ei - nen

Schaf - fe, schaf - fe in mir,

5 4 3 6 5 6

36

Gott, ein rei - nes, ein rei - nes Herz, schaf - fe in mir, Gott,
 neu-en, ei-nen neu-en ge-wis - sen Geist, und gib mir ei - nen neu-en, ei-nen
 Gott, ein rei - - - nes Herz und gib mir ei - nen neu-en, ei-nen
 Schaf - fe, schaf - fe in mir, Gott, ein

6 # 6 7 6 6 6

39

— ein rei - nes Herz und gib mir, gib mir ei - nen neu - en ge-wis - sen
 neu-en ge - wis - sen Geist, und gib, und gib mir ei - nen neu-en ge - wis - sen
 neu-en ge-wis - sen Geist, und gib mir ei - nen neu - en ge-wis - sen
 rei - - - nes Herz und gib mir ei - nen neu-en, ei-nen neu en ge-wis - sen

4 3 6 6 # 4 #

43

Musical score for measures 43-46. The score consists of five staves. The top two staves are in treble clef, and the bottom three staves are in bass clef. The music is in a common time signature. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has an alto clef (C4) and a key signature of one sharp (F#). The fourth staff has an alto clef (C4) and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests.

Vocal staves for four voices. Each staff begins with a treble clef and a key signature of one sharp (F#). The word "Geist," is written below the first staff. The music consists of a single note followed by a rest in each staff.

Tutti

Piano accompaniment for the "Tutti" section. The score consists of two staves: a treble clef staff and a bass clef staff. The music is in a common time signature. The bass line features a series of eighth and sixteenth notes. Fingerings are indicated by numbers 6, 6, 5, 6, 6 below the notes in the final measure.