

CUM INVOCAREM

(Ps 4,2-10)

5 Viole 4 Voce CATB

Sinfonia

Allegro

[Viola 1/
Violine 1]

[Viola 2/
Violin 2]

[Viola 3]

[Viola 4]

[Viola 5/
Fag./Vln.]

[Canto]

[Alto]

[Tenore]

[Basso]

[Continuo]

8 7 9 7 ♯

5 4 3 2 ♯

6

6 6 6 6 4 # #

6 6 6 6

11

4 #

6 6 6 6 4 3

15

5# 6 6 6 4 # # 6 6 6 6

20

4 # 5 6 6 6 4 # # 6 6 6 6 4 #

25

Canto solo

Cum in - vo - ca - rem ex - au - di - vit me

Continuo

5 6 6 6 6 6

29

De - us ju - sti - ti - æ me - æ, cum in - vo - ca - rem

6 6 6 6 5 5 6 6 6 6 5 6 6 5 6 6 6

34

ex - au - di - vit me De - us ju - sti - ti - æ me - æ, in tri - bu - la - ti - o - ne

6 6 6 6 6 6 6 6 5 6 6 6 6 5 6 6 6

Musical score for piano and voice. The piano part consists of three staves: treble, bass, and middle. The vocal line begins with a dynamic *p* and lyrics "di - la - ta" followed by a rest. The piano accompaniment features eighth-note chords in the treble and bass staves, with a melodic line in the middle staff. Measure 48 begins with a dynamic *p*. Measures 49 and 50 continue with similar patterns, ending with a dynamic *p*.