

Herr, unser Herrscher

(Psalm 8,1-9)

Sinfonia

The musical score is arranged in a system with 18 staves. The top three staves are for Clarino I (Trp. 1), Clarino II (Trp. 2), and Timpani. The Clarino parts feature melodic lines with eighth and sixteenth notes, while the Timpani part has a rhythmic pattern of eighth notes. The remaining 15 staves (Violino I, Violino II, Viola I, Viola II, Fagotto, Cornetto I, Cornetto II, Trombone I, Trombone II, Trombone III, Canto I, Canto II, Alto, Tenore, Basso, and Continuo) are currently silent, indicated by horizontal lines with bar rests. The Continuo part at the bottom shows a simple harmonic accompaniment with chords and single notes.

4

The musical score is organized into four systems. The first system consists of three staves: a treble staff with a complex sixteenth-note melody, an alto staff with a similar rhythmic pattern, and a bass staff with a more active line. The second system has five staves, with the top two staves (treble and alto) containing melodic lines and the bottom three staves (two bass) providing harmonic support. The third system continues this structure with five staves. The fourth system also consists of five staves. The bottom system is a grand staff with two staves, likely for a piano accompaniment, showing chordal textures and a bass line. The page number '4' is located at the top left and bottom left of the page.

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Alto
Herr, un-ser Herrscher, wie herr - - - lich ist dein Na - - me in al - len Lan -

Tenore
Herr, un-ser Herrscher, wie herr - - - lich ist dein Na - - me in al -

Continuo

33

den, in al - len Lan - - den, da man dir dan - - - - - ket im Him-mel.

- len Lan - den, in al - len Lan - den, da man dir dan - - - - - ket im Him-mel.

Continuo

38

Corn. I

Corn. II

Continuo

42

Continuo

47

Clarino I (Trp. 1)

Clarino II (Trp. 2)

Timpani

Violino I

Violino II

Viola I

Viola II

Fagotto

Cornetto I

Cornetto II

Trombone I

Trombone II

Trombone III

Canto I
Herr, un - ser Herr - scher, wie herr - lich

Canto II
Herr, un - ser Herr - scher, wie herr-lich, wie herr-lich,

Alto
Herr, un - ser Herr - scher, wie herr-lich, wie herr-lich,

Tenore
8 Herr, un - ser Herr - scher, wie herr-lich, wie herr-lich,

Basso
Herr, un - ser Herr - scher, wie herr-lich, wie herr-lich,

Continuo

The musical score for page 47 consists of multiple staves. At the top, there are two Clarino parts (Trp. 1 and Trp. 2) in the treble clef, both in common time (C). Below them is the Timpani part in the bass clef. The string section includes Violino I and II, Viola I and II (in alto clef), and Fagotto (Bassoon) in the bass clef. The woodwind section includes Cornetto I and II, and three Trombone parts (I, II, and III). The vocal section includes Canto I, Canto II, Alto, Tenore (with a '8' in a circle), and Basso. The lyrics for the vocal parts are: 'Herr, un - ser Herr - scher, wie herr - lich' for Canto I; 'Herr, un - ser Herr - scher, wie herr-lich, wie herr-lich,' for Canto II; 'Herr, un - ser Herr - scher, wie herr-lich, wie herr-lich,' for Alto; and '8 Herr, un - ser Herr - scher, wie herr-lich, wie herr-lich,' for Tenore. The Basso part has the same lyrics as the Alto. At the bottom is the Continuo part, which includes both a treble and a bass clef staff.

ist dein Na - - - me, wie herr-lich ist dein Na - me in al-len Lan - den,
 wie herr-lich, wie herr-lich, wie herr-lich ist dein Na - me in al-len Lan - den,
 wie herr-lich, wie herr-lich, wie herr-lich ist dein Na - me in al-len Lan - den,
 wie herr-lich, wie herr-lich, wie herr-lich ist dein Na - me in al-len Lan - den,
 wie herr-lich, wie herr-lich, wie herr-lich ist dein Na - me in al-len Lan - den,